Miss Bernard

SECOND HARP.

BARDIC FANTASIA,

DUET

FOR

Two Harps or Harp & Piano,

ON SUBJECTS FROM

(the Author's Dramatic Cantata)

"LLEWELYN."

Composed by

JOHN THOMAS,

Harpist to Her Majesty the Queen,
AND
Professor at the Royal Academy of Music.

Ent. Sta. Hall.

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John Thomas

SECOND HARP.

BARDIC FANTASIA.

JOHN THOMAS.

(♩=60.)

Largo maestoso.

ff

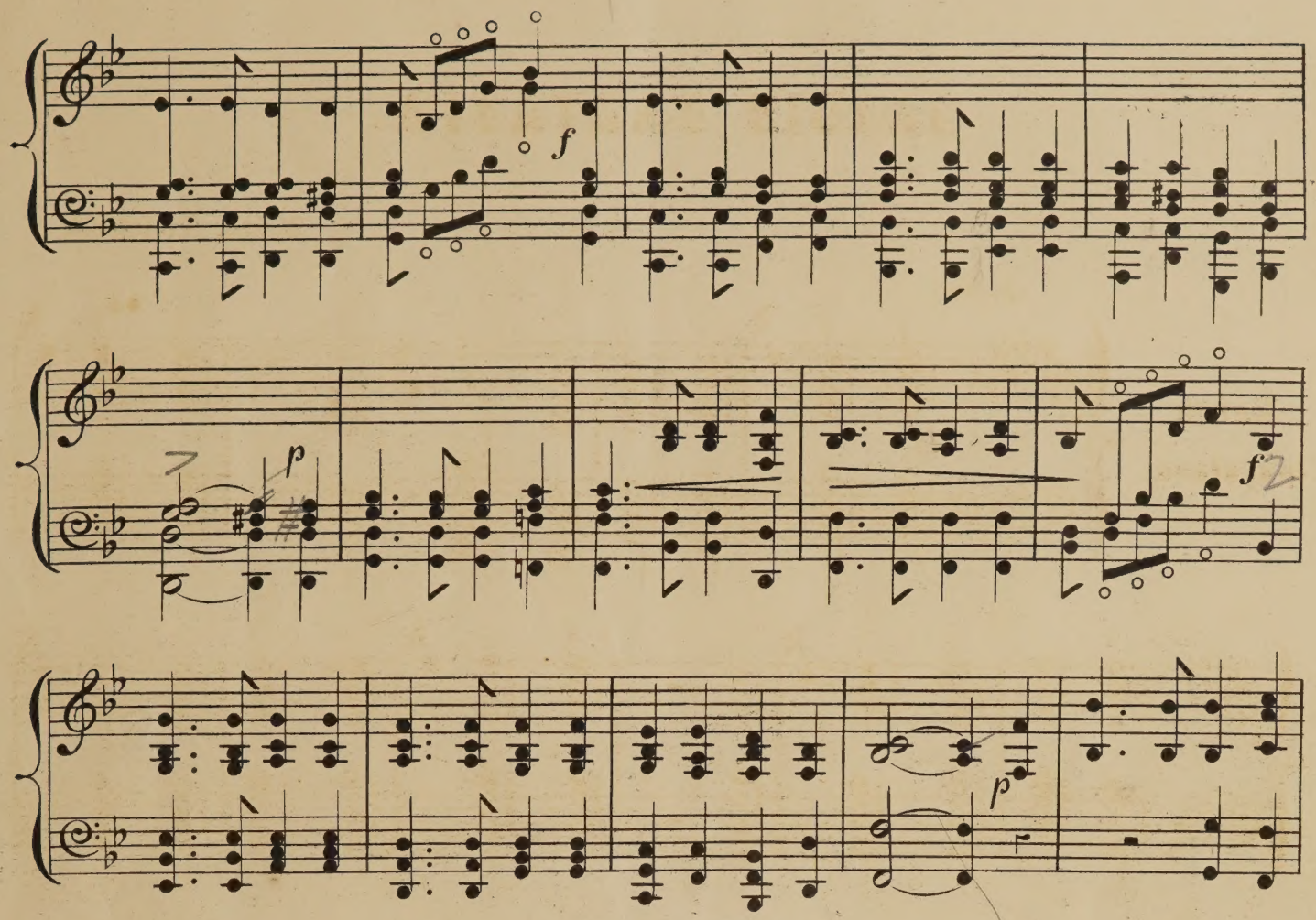
(D♮— G♮)

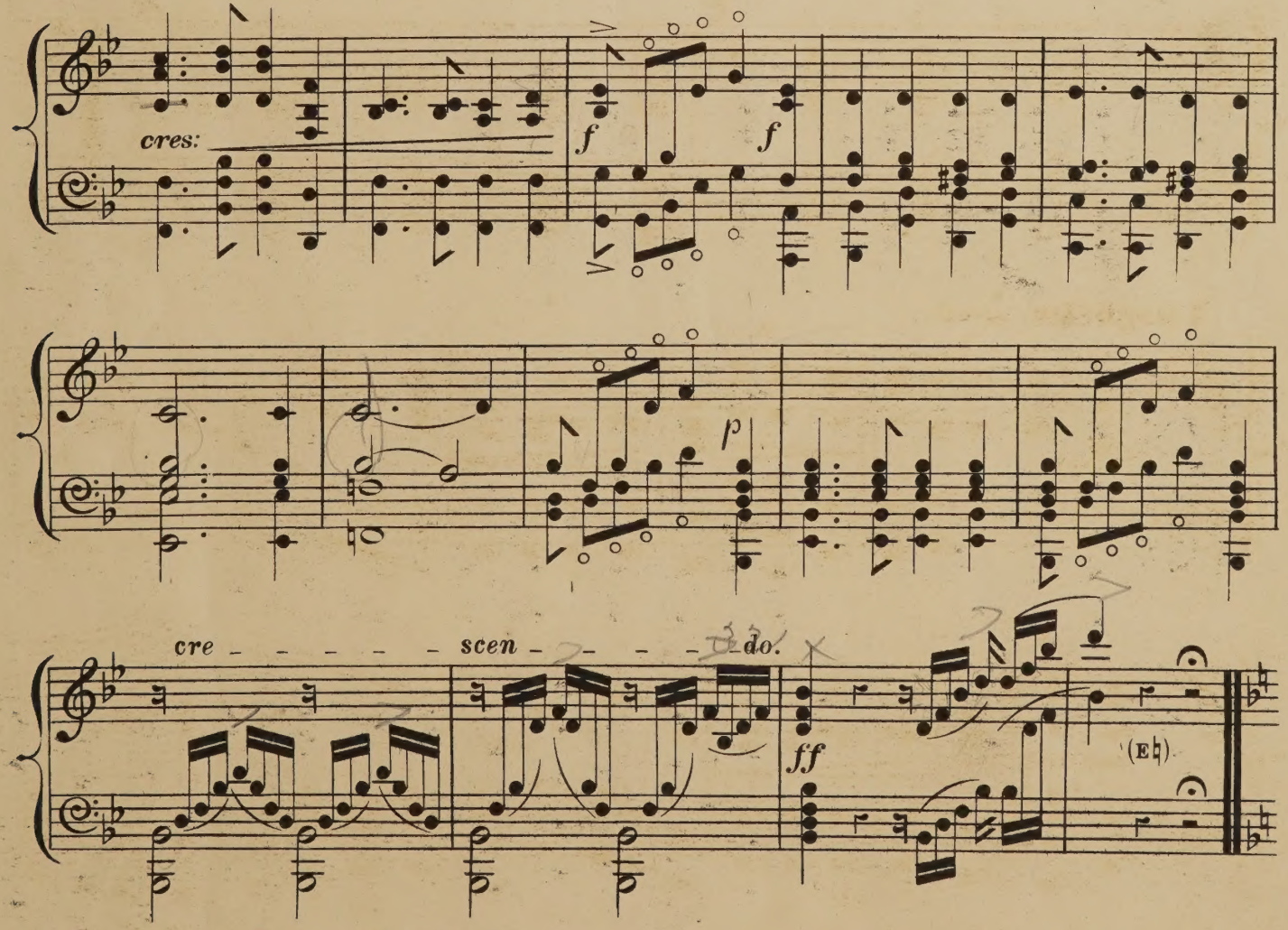
Larghetto. (♩=69.)

p sost:

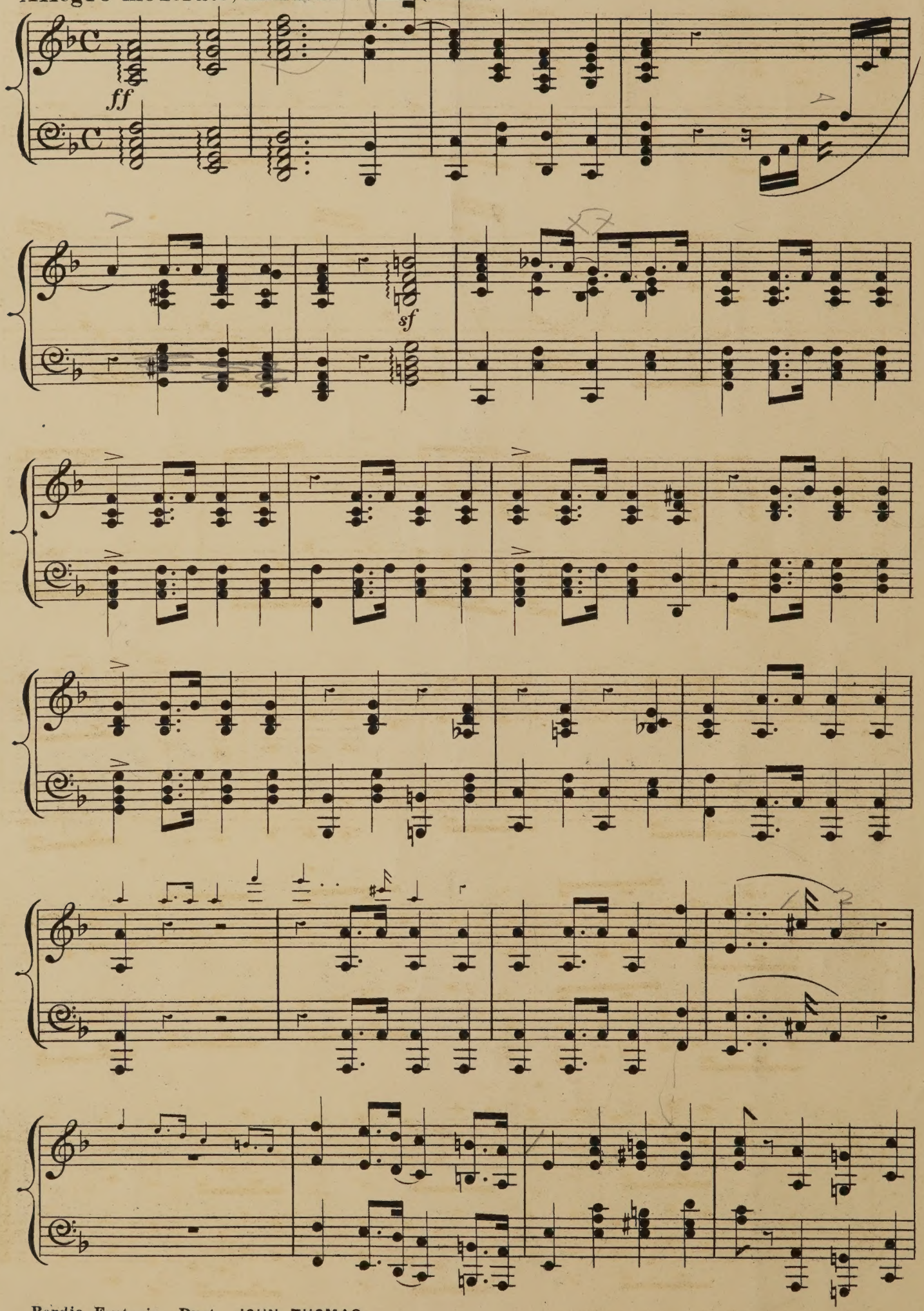
mf

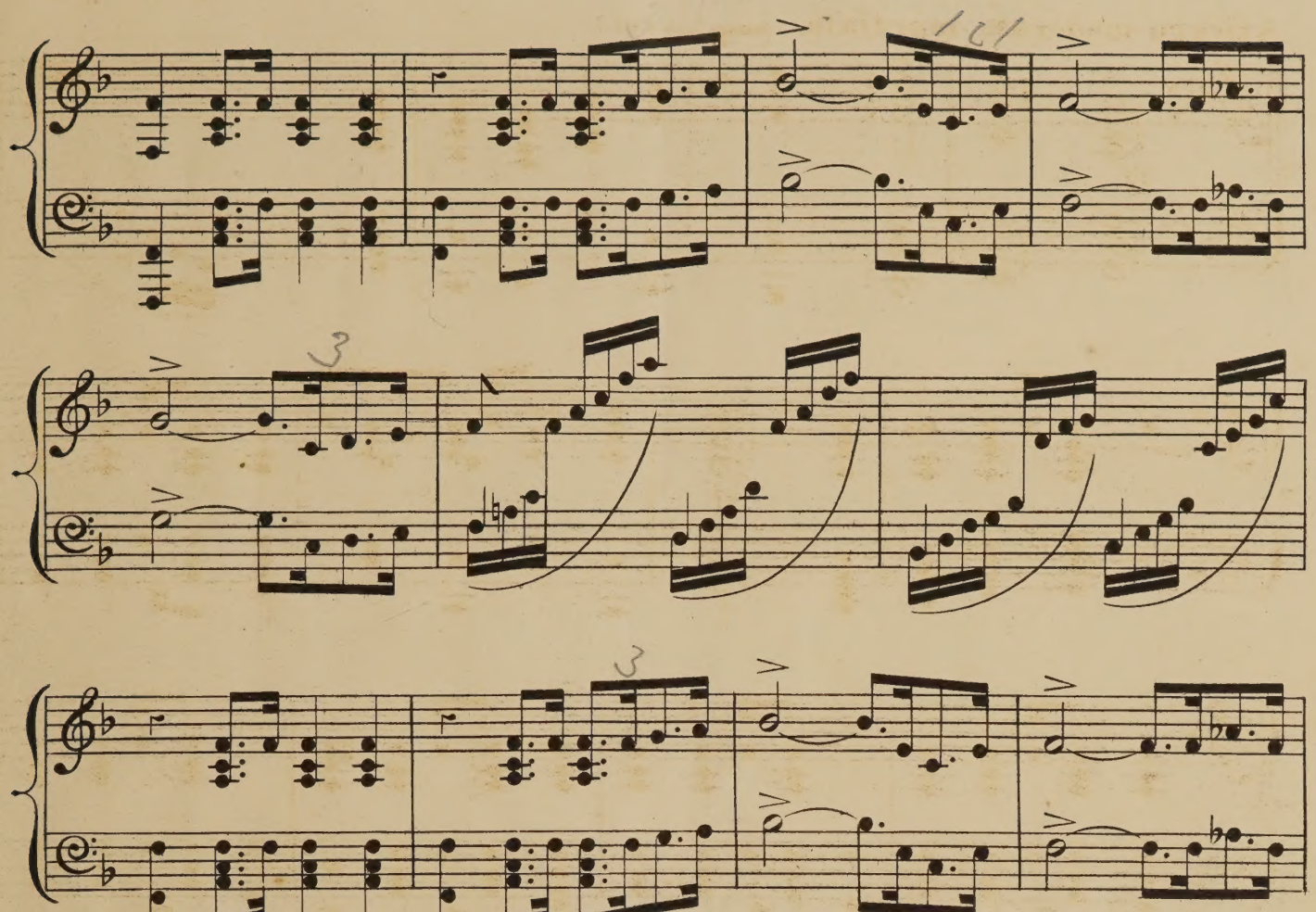
1, 2, 3,

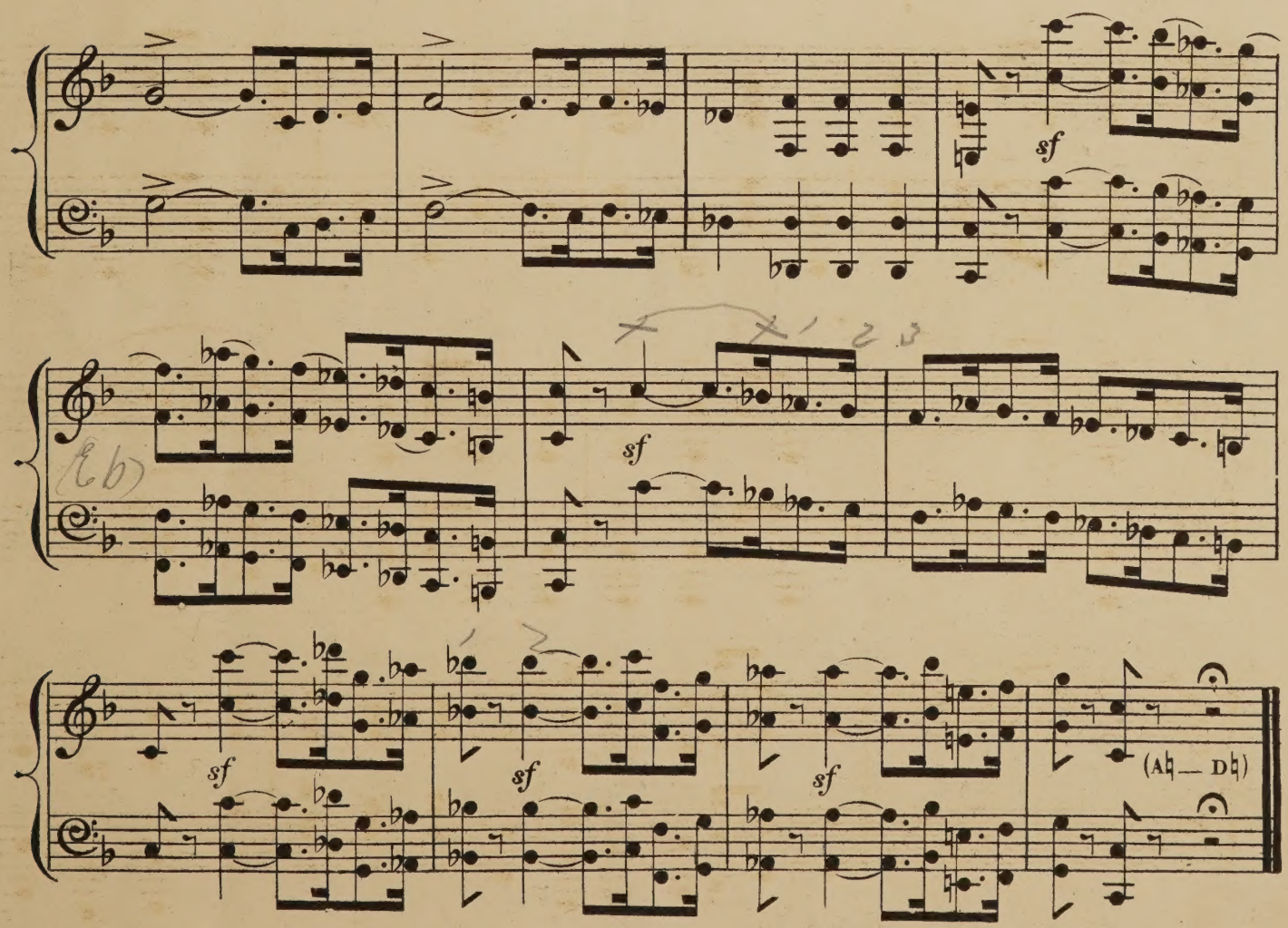

f
p
f
p


cres:
f
f
p
cre - - - - - - scen - - - - - - do.
ff
(E♮)

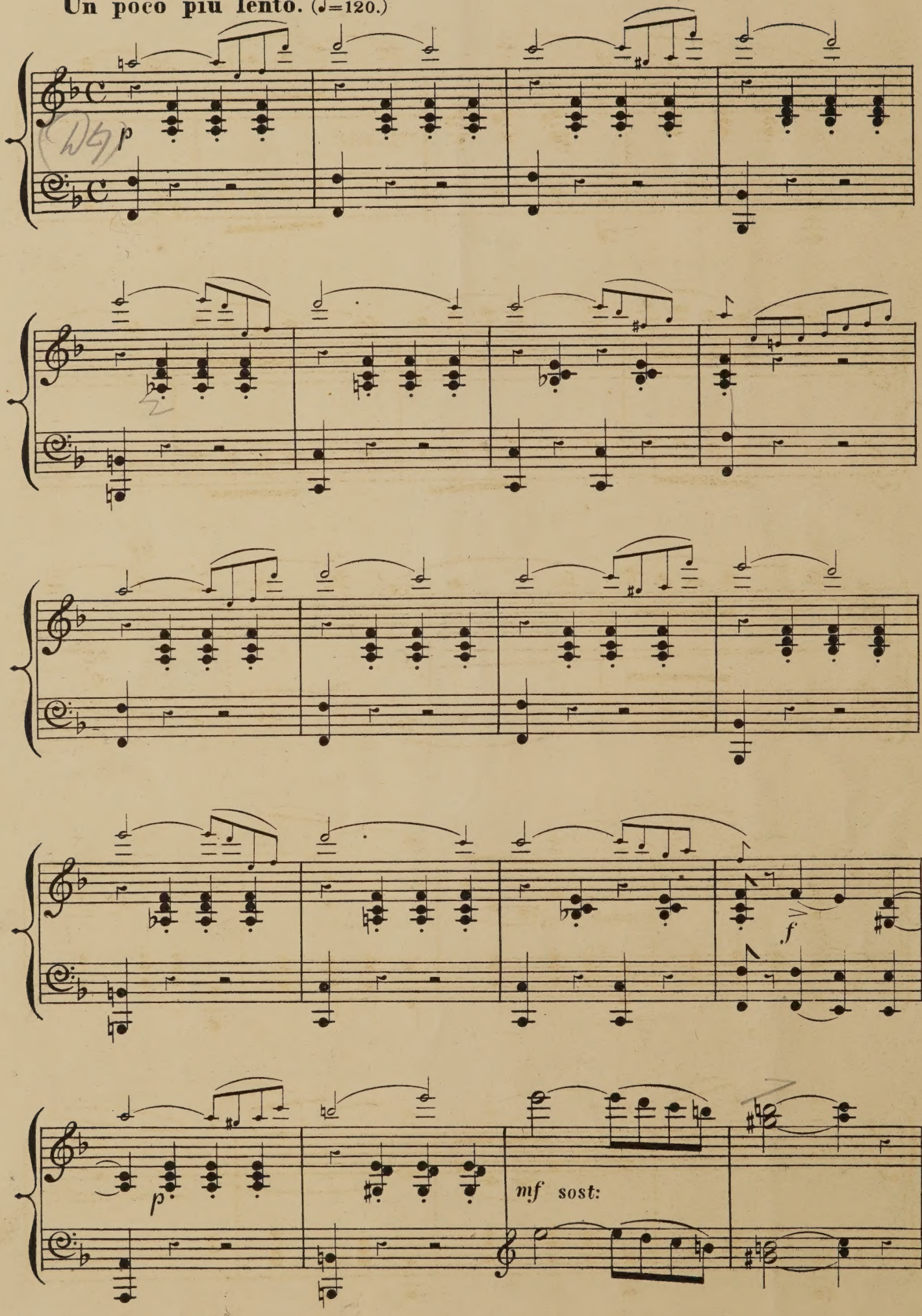
Allegro moderato, marziale. (♩=132.)

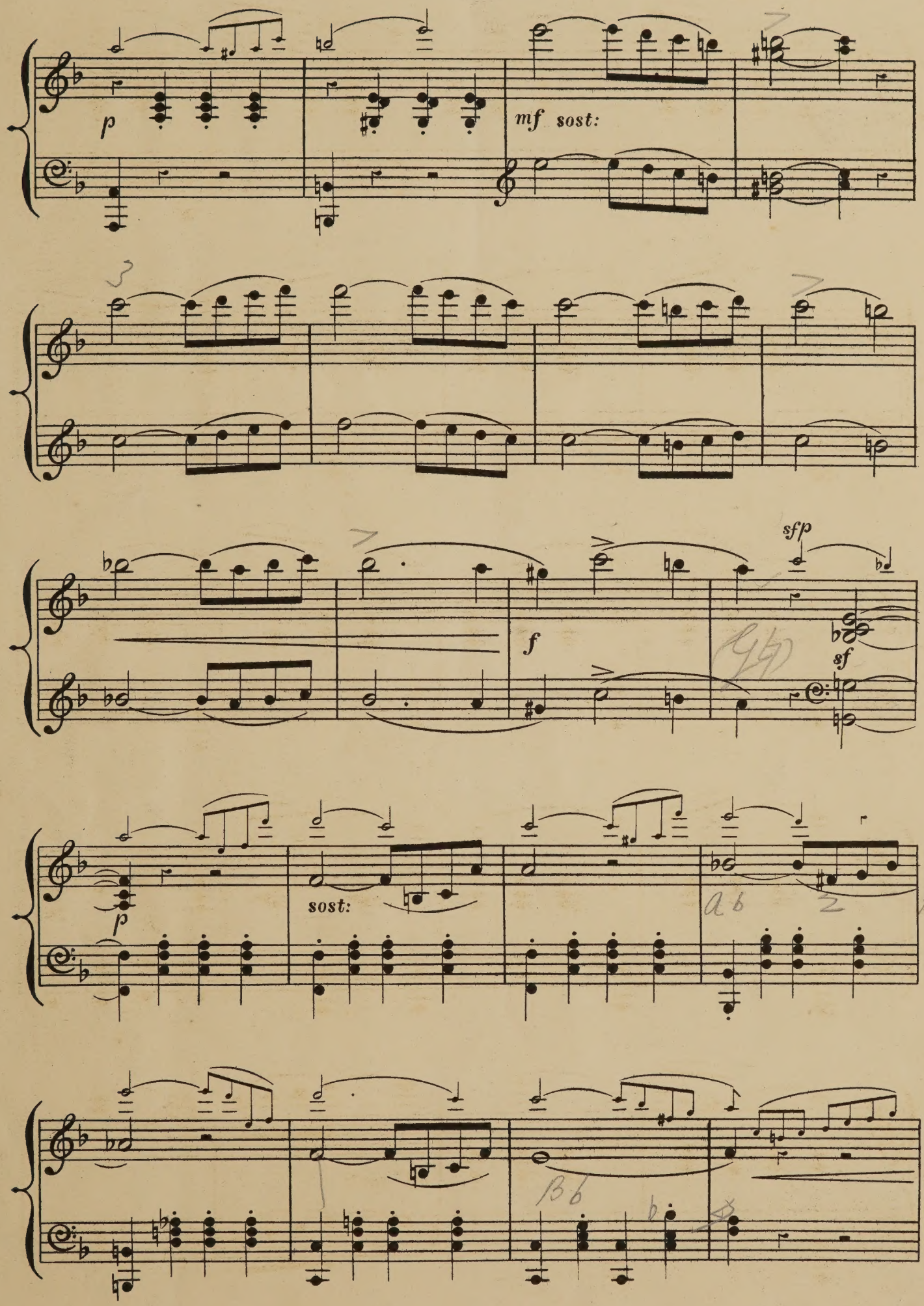





sf
sf
sf
sf
(A♮ — D♮)

Un poco più lento. (♩=120.)




p
mf sost:
sffp
f
sf
sost:

mf *sost:* *cres:* *f* *p* *cres:* *f* *p* *rallent:* *p a tempo.* mo ren

Tempo Iº

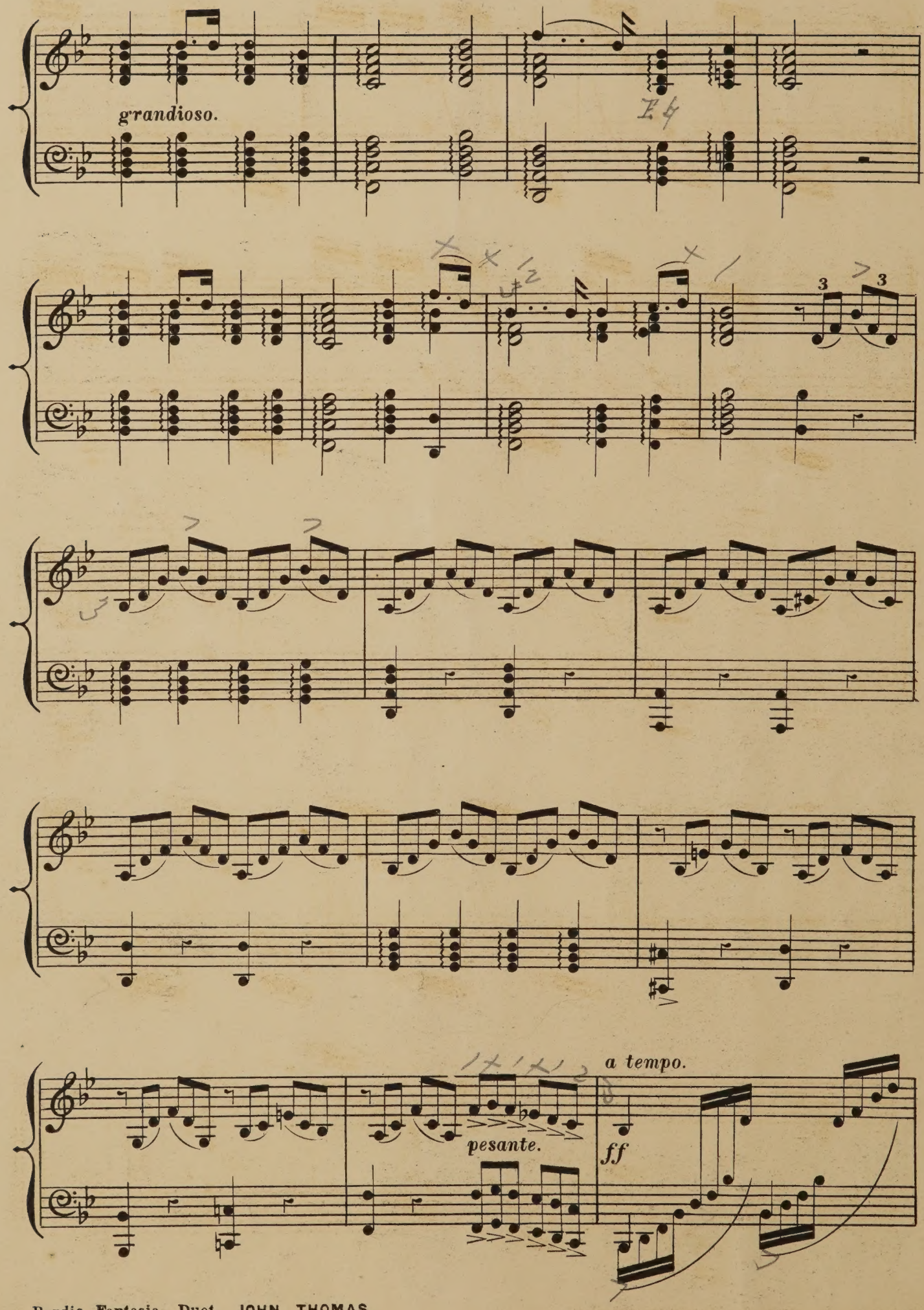
do.

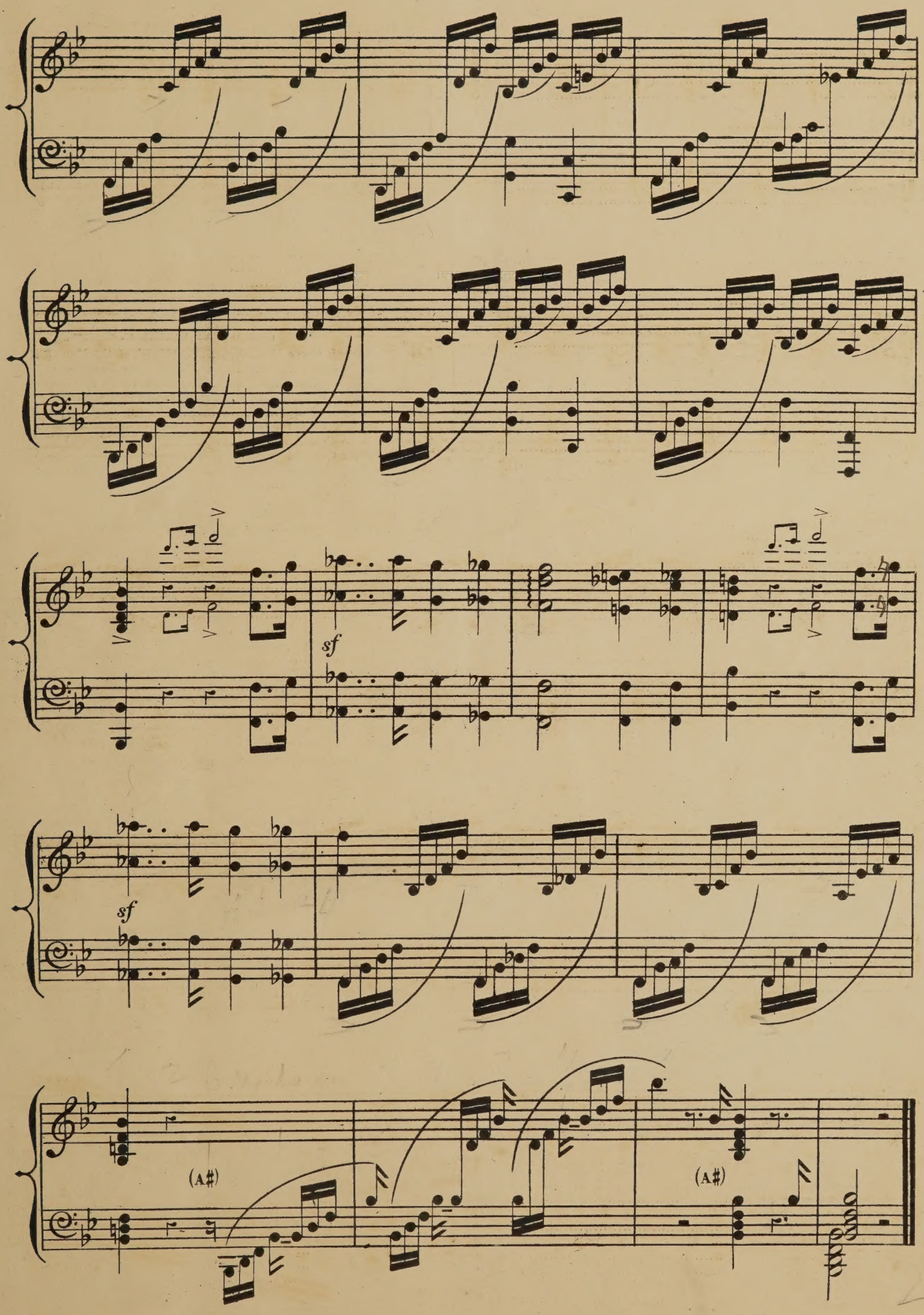
pp

ff (B♭)

Più lento.
(♩=100.)

sf *pesante.*


grandioso.
pesante.
a tempo.
ff


sf
sf
(A♯)
(A♯)

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